

Anonymous Writer Links Jews and Masons in Weird Plot

Called Cause of World Unrest

A Sensational Book Put Out Without Tangible Evidence to Support It

DURING the reign of Charles II. at a time when anti-Catholic prejudice was very strong in England, a miscreant named Titus Oates pretended to discover a Jewish plot for the subversion of the British government and the massacre of all Protestants. The fictitious disclosures of Oates and his accomplices were received with implicit faith by the bigoted and credulous London mob. Many innocent Catholics were put to death before the hysteria died down and the fraud was revealed.

Much of the spirit of Titus Oates is to be found in a very extraordinary work entitled *The Cause of World Unrest*, published by Putnam's. The name of the author is withheld; but the book is indorsed by H. A. Gwynne, editor of *The London Morning Post*, who writes introductions to the English and American editions. The thesis of the work, briefly stated, is that every insurgent movement from the French Revolution to the present time has been to some extent manipulated by a certain fanatical sect of Jews for the ultimate purpose of subjugating Christian peoples and establishing a Jewish world empire. The Free Masons are also implicated in this remarkable plot; but the author seeks to give the impression that the Gentiles in the Masonic lodges have been tools in the hands of their Jewish associates.

Evidence Not Convincing

Such a serious and far-reaching accusation should be based upon adequate and incontrovertible evidence. But evidence, in the generally accepted sense of the word, is almost totally lacking throughout the work. The author constantly speaks in terms of gossip, rumor and innuendo. His most important "proof" is contained in protocols of the unknown Russian, Vilna, and other Jewish groups. These will be discussed later. Outside of the protocols the book chiefly emphasizes the following points: The influence of the Illuminati and the Free Masons upon the French Revolution; certain alleged secret rites and practices of the Masonic order; the presence of Jews in the international Socialist movement; the large number of Jews among the leaders of the Turkish and Russian revolutions.

In regard to the French Revolution, the author relies exclusively upon extremely reactionary and clerical historians, who are eager to ascribe the overthrow of the monarchy to any cause except the true one, the overwhelming desire of the French people to destroy a corrupt, tyrannical and inefficient government. The salt tax had more to do with the French Revolution than the Free Masons; the lack of bread was a much more significant factor than the imaginary machinations of the Jews. It is quite possible that certain Masonic lodges became centers of radical propaganda; this is equally true of certain cafes and certain clubs. To interpret a mighty popular movement, carried through and defended by the masses of the French people in the face of the fiercest assaults from without and from within, as the work of a few mysterious conspirators is an almost laughable case of historical myopia.

Role of Illuminati Exaggerated

There is nothing to show that the Illuminati, a mystical secret society which sprang up in Bavaria in the

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For the Child's Bookshelf

The Old Tales Are Still Told, but There Are New Ones

AFTER *The Sleeping Beauty* and *Thumb* have places in the lives of each child. What other publishers are looking for children's books, the Macaulay Company is getting out a series of *Little Wonder Tales*, in which most of the old-time fairy tales find places. They are told for very little people in a simplified and short, making allowance for nodding heads and drooping eyelids. Each little volume is satisfactorily illustrated by Harry L. Smith, a fairy tales and folk lore artist by Clifton Johnston. A well known lead and gives each book its name. Those received so far are *The Sleeping Beauty*, *Blue Beard*, *Tom Thumb*, *St. George and the Dragon* and *The Pied Piper*.

Other Rabbit Hero

JIMMY BUNN STORIES, by Henry Cragg Walker (The Century Company), is another volume of tales for very little people. The author, like many other writers of children's stories, first told the adventures of Jimmy Bunn to his own children. Years ago, when they had grown up and had taken to their own, he wrote a series of stories to his grandchildren. Mr. Walker is frank and says in his introduction:

"The story makes no claim for originality, and grown-up folks may occasionally discern some similarity between Jimmy Bunn's adventures and those which occur in some of the old classics and the fairy stories of long ago."

Well, doubtless there is more than a trace of old stories here and there. Jimmy Bunn and Thomas Tortoise bring up the old story of the hare and the tortoise. The rabbit's adventures are like those of other well known fiction heroes, but he has sufficient personality to stand on his own. The stories are short and well told.

Story of Long Ago

When you read Nina Rhoades' new book, *Four Girls of Forty Years Ago*, sitting in the drawing room of our own childhood days, and some close the cover on the last page and look around the top-lit room and say:

"My how the old times have changed!"

And she who lives in New Jersey and is little Winlow girl was in New York, still our parents' ideas on bringing up children were fundamental. In the same way as those of any other mother and father in America. To play in the room with grown-ups as children do nowadays, to speak without being spoken to when our elders were holding conversation, or at the table, was then a thing to be ashamed of.

Short Stories

Arthur Johnson's Collection, Under the Rose

UNDER the Rose, by Arthur Johnson (Harper's), is a specimen of the more refined sort of American writing that is obtained by a solution of Henry James with the simple opportunity of the popular magazines. That muffled manner of his, that long-drawn-out expression may be mastered. But, in spite of this slight fancy accent, one need fear no subtleties in *Under the Rose*. It makes no intellectual demands under its air of sophistication. The episodes and characters of the stories are obvious enough to fit the comprehension of any magazine reader.

"The Princess of York" is a rather elaborate attempt at social irony. It tells of the rise to national eminence of Jeanne Brown, of Moana, Minn. "Riders in the Dark" is a tale of the psychic, with a mild flavor of the psycho-analytical scheme of inference. "Mr. Eberdeen's House" is a fragile ghost story. "The One Hundred and Eighty Meridian" is a mechanically bright little story, telling how an audacious woman dealt with a famous male, to his undoing. "How the Ship Came In" describes the life of a pair of social climbers. This last is the most effective, the most clear-cut in characterization, of all.

There is an overwhelming air of social sophistication about these stories, but impressive as that is it is not quite enough to carry them to any distinction.

A Fiction Map Of New York

(Continued from page eight)

Fifty-ninth Street, where reconciliation and the ruby met.

When the moment of crisis arrives in *Isola Forrester's The Dangerous Inheritance* (Houghton, Mifflin), three men in the story are as the author takes pains to emphasize, at the tips of a sprawling triangle, "with Stevie" at one point, Dmitri's room the apex and the other the unlighted stair where Griffith sat by the open window staring out at the Square, or East Fifty-ninth Street, East Twenty-eighth Street and the south side of Washington Square. There are two plots traveling side by side through this excep-

Story of the West

THERE are certain anecdotes of the West that are classics just as there are certain horse trading anecdotes that are classics. People who are familiar with the West know most of the ranch and mining classics. Edward Westcott gathered the horse trading classics together in *David Harum*, and his book had a huge popularity. Forrester Hooker has sought to do the same thing with the Western classics in *The Long Din Trail* (Alfred A. Knopf). She loves the country and the people and she loves the anecdotes and she has strung them together very acceptably on a slight thread of plot. Her book is one that can be taken up and put down at any place and time, but that is for many purposes much in its favor.

Winlow did not, it might be rather hard to take an interest in them. The oldest of the Winlow kiddies was twelve and it is rather sad to see her playing foster mother and trying to make up to the younger sisters the love they have lost. And it hurts a little, too, to learn how loyal she is to the cold grandmother.

Miss Rhoades' book is full of real life for forty years ago, and we find ourselves drawn back to play with and share the troubles of four dear little characters.

Travel Stories

A GEOGRAPHY city "Come Alive" is the title of one of the Travel Stories, retold from St. Nicholas and published by the Century Company. That very well suits some of the other stories in the book. They make places and cities which children know more or less formally in their geographies "come alive."

Besides description, the stories contain much that is valuable information, but this is presented in such a fashion as to intrigue the young reader before he realizes that he is adding to his education. "Firecracker Row" in a city of North China will interest the American boy whose delight in fireworks has been somewhat quenched these latter years by reforms in our Fourth of July celebrations. By means of the firecracker the writer of the tale, which gives interesting details of life in China, wins his youthful reader.

"Dutch Cheese" gives an account of Edam on the Zuider Zee and Alkmaar and other Dutch cheese markets. The stories are varied both in style and subject matter.

Old Tales from Spain

FOR the material of Tales of Enchantment from Spain the author, Elsie Spicer Eells, sought first in the field of folk tales of South America. These old Spanish tales have been kept alive in South America, she says, and one finds traces of them in all South American countries. The stories in the collection are many of them quaint. They teach a little moral, perhaps, but touch it lightly enough so as not to make the child feel it is being preached to. Although there are a few of the old fairy stunts, these stories play them a little differently, and do not lose any of the old charm in doing so. "The King Who Slept" suggests a reversal of the "Sleeping Beauty" story. The Woodcutter's Son plays one of the tricks in the "Cupid and Psyche" story. However, most of the stories are different and, to most of us, new. Harcourt, Brace & Howe are the publishers.

A Pilgrim Maid

IT WOULD seem as if the Pilgrims and their outstanding heroes must long ago have been drained of all their stories, but Emily Benson Knipe and Alden Arthur Knipe have put their heads together and written one on them.

The Mayflower Maid (Century) is the story of a timid fourteen-year-old girl, Barbara Gorges, whose father was one of the leaders of the little band of Pilgrims who came to America that they might worship as they pleased. The idea of the journey across the unknown seas and the New World terrified the child; but her father was stern and unbending and insisted that she accompany him.

Myra Standish visited her home one night when she was in unusually low spirits, and after he talked to her she gained courage.

The story of her many adventures and how, with the help of Rose Standish, Myra's delicate young wife, she finally finds herself on the Mayflower, is very exciting. Then the trip over, the first winter in America, is touched upon lightly that we might see how the little girl who so feared starting out came to be a heroine among our first settlers.

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An Interpretation of Freud

Dr. Lay Essays the Social Application of Psychoanalysis

WHEN Freud evolved his raw theory of the unconscious he flung it into the machinery of modern thinking, where, like the well known monkey wrench, it immediately worked unspeakable havoc. It must be that Freud experienced to the full that fine sense of exhilaration resident in that satisfying gesture. Besides which, he had the dignified assurance of knowing his ordained role to be that of the ruthless man of science and his mission the elicitation of truth, regardless of consequences. His work was to deal with primary, not with finished substances.

More Twins Stories

LUCY FITCH PERKINS has added two new stories to her Twin series. The *Spartan Twins* and *The Italian Twins* (Houghton Mifflin).

The *Spartan Twins* is the story of two Greek children who lived years and years ago. There was scarcely any excitement in the small boy's and girl's lives, for they lived on a farm which their father ran under the direction of Pericles, the Athenian. One day their father took them with him to see his master. In some way they became separated from him, lost their way, and not knowing what to do crouched up in the corner of the temple steps. While they sat there they overheard the conversation of the priest, who was jealous of the influence Pericles had with the people and was plotting to bring him to destruction. The youngsters saw their master and are rewarded.

The *Spartan Twins* is amusing and interesting, but Miss Perkins has given *The Italian Twins* a touch that should give it first place in the hearts of children. The two Italian kiddies really live in the story, and their unfortunate mistake in picking up with the burly kidnapper man and his wife and then being kidnapped by them leads to a series of exciting and sometimes nearly tragic experiences. The boy is lovable. He never once forgets to be brave. He plans their escape, luring her as little as possible with details.

In *Man's Unconscious Passion* (Dodd, Mead) Dr. Wilfred Lay essays the social application of psychoanalysis—that is, to make it give with our older idealisms. It is amazing to see how

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An Interpretation of Freud

Dr. Lay Essays the Social Application of Psychoanalysis

under the proper persuasion the Freudian phrases and formulas can be made to support the older moralities, which, naively, we thought they invalidated.

Dr. Lay's grasp of the Freudian technique is impeccable. In an excellent figure he gives an impression of the total situation in which man continually finds himself. His sensation of life is like an iceberg, of which the submerged portion is at least seven times as great as that over water. In that submerged part, the subconscious, are contained the incestuous fixations of the prepubertal state of development—the father image for the girl, the mother image for the boy.

So much is Freudian hell-fire. But no more. For, in Dr. Lay's scheme there is a promise of bliss. There is an affinity, conscious and subconscious, in one for each man and woman, who can exorcise the ghost. And when that ideal union is consummated there is not only banishment for the ghosts of the past, but for the perils of the future. For the man or woman happily mated are immune to any passion, but that for each other—no passing fancy can distract them, no changes within or without can occur. That ideal encounter has as one of its conditions a harmony with the social dictum, as well as with the individual need. It postulates the social equality of the two parties. Dr. Lay puts great stress on that. However much a woman may fill a man's subconscious aspirations, unless she gives him the sense of conscious harmony by being socially eligible, he will know through her first division and then frustration.

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